

John Bailey

Career profile

Position: Audio Engineer / Mixer

Studio: RIOT Atlanta Studios (formerly known as Todd AO Atlanta)

Web Site: www.riotatlanta.com

Dates Employed: September 1999-Present

- Record / Sound Design / Mix for National Broadcast TV Promos, Regional TV Commercials for TBS, CNN, TNT, Cartoon Network, J. Walter Thompson (Ford), Fitzgerald + Co. (Georgia Lottery, Beazer Homes, Coca-Cola USA), The Joey Co. (Gold Bond, Icy Hot)
- Record / Sound Design / Mix for National and Regional Radio Commercials for Turner Broadcasting Co., Erwin Penland (Uniroyal, BF Goodwrench, and Dunkin Donuts), Fitzgerald + Co. (AmSouth Bank, Georgia Lottery, Beazer Homes, Atlanta Tourism), Images USA (Amtrak and Sara Lee / Hillshire Farms).
- ADR / Sound Design / Mix for Film
See www.IMDB.com for partial list of credits under John Bailey (XIII)
- Mix for Episodic Broadcast TV Series
"CNN World Beat" and "Wired & Fired" (Pilot)
- 5.1 Surround Mixes for Broadcast HDTV and Cinema for clients such as J. Walter Thompson (Ford), Cartoon Network/Johnson & Johnson, and TNT

Position: Audio Intern

Studio: Doppler Studios, Atlanta, GA

Web Site: www.dopplerstudios.com

Dates Employed: September 1999-January 2000

- Perform Electrical MTR Calibration
- Field and Location Recording
- Audio Assist for major music label sessions - Bad Boy Entertainment.

Position: A&R Intern

Record Label: Rykodisc, Boston, MA

Web Site: www.rykodisc.com

Dates Employed: January 1995-June 1995

- Project Management and Marketing Coordination for artists such as Yoko Ono; Boosty Collins; The Last Poets; Medeski, Martin & Wood; Morphine

DAW Platform and Console Experience

- Fairlight - Dream Constellation Work Surface with QDC DAW and Pyxis, MFX3+
- Ableton Live 6
- Pro Tools - AM3 (4.3.1)
- Cubase SL 3

Other Consoles

- Yamaha O2R ■ Neotek Elan ■ Neve Capricorn and VR60 ■ SSL 9000J ■ Mackie D8B
- Tascam M-3500 ■ Sony MXP390 ■ Soundcraft DC2000

Software Applications

- Wavelab 5 ■ SoundForge 8 ■ Reaktor 5 ■ FM7 ■ Kompakt
- Waves Gold Bundle Plug-ins ■ Ray Gun De-Noiser ■ Toast
- Easy CD/DVD Media Creator ■ Nero ■ WS FTP Pro ■ Fetch
- Microsoft Office 2003 ■ MSofT

Partial Equipment List

- Eventide H3000 and DSP4000 ■ Lexicon PCM 90, 480L/LARK, PCM42
- Kurzweil KSP8 with Remote ■ AKAI MPC 4000 Studio ■ TC 2290 ■ Yamaha REV500
- Roland RE201 ■ Roland SRV2000 and SDE2000 ■ Prima CDQ 220 ■ APT 100
- APT Tokyo ■ Tascam DA40 and DA60 ■ Fostex D-25 ■ Sony PCM-7030
- Tascam DA98 and DA88 ■ Tascam CDR1000 and 5000 ■ Dolby Cat 430
- Thomson and Sony DigiBeta Decks ■ Doremi V1 ■ Nord Electro ■ Kurzweil 2500
- Edirol RO-9 ■ DK Meters Model # DK MSD600C5.1 ■ Various Mic Pres, Compressors, and EQs

About the Audio Engineer

John
Bailey



Objective

Work in a high-end studio specializing in audio post for broadcast TV promos and commercials or theatrical trailers.

Education

- Associate of Science in Audio Engineering, Full Sail School of the Recording Arts
- Bachelors of Arts in Communications Minor in Music Business, University of Georgia

Vocational Skills

- Broadcast TV - Commercials and Promos
- Radio Sound Design
- Film
- Original Music

Member

- ASCAP
- Atlanta Society of Audio Professionals (ASAP)

Awards

- 2006 Radio-Mercury Award

Avocations

- Nightclub DJ (since 1997) and Avid Collector of Vinyl Records
- Bikram Yoga Student

Contact:

John Bailey

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<http://www.osmosesound.net/OsmoseSoundSystem/AudioEngineer>