

# MIX<sup>®</sup>

PROFESSIONAL AUDIO AND MUSIC PRODUCTION

# track changes

◦ THE POWER OF PRE-PRODUCTION

◦ DISK DRIVES: THE NEW TAPE

The Mix Interview

# Geoff Emerick

## TEC Awards Voter's Guide

# Pink!



A PRISM BUSINESS MEDIA PUBLICATION

\$6.99US \$8.99CAN



RIOT STUDIOS,  
ATLANTA

# CLASS of 2006



PHOTO: JIM FORRESTAL

## E LABS MULTIMEDIA

In June 2005, E Labs Multimedia (Madison, Wis.) opened in the space formerly occupied by Effigy Studios. This 3,000-square-foot facility is divided into two studios; pictured is the control room of Studio A, which also comprises a large live room and three iso booths. E Labs was designed by Jack LeTourneau (the studio's chief engineer) and Jerry Neviaser. New equipment includes the Digidesign Control 24 mixing console with 16 channels of Focusrite microphone pre's. The studio continues to employ Effigy's JBL LSR6328 surround monitoring with LSR6312 subwoofer. One of the reopened studio's first projects was "Timespace, the Infinite Adventure," a presentation of Chicago's Adler Planetarium.



PHOTO: COURTNEY SPENCER

## REDEMPTION STUDIOS, CLIFTON, N.J.

Redemption Studios owner Mike Pilken says that his original concept for the facility, which opened in May of 2005, was for a small studio that would cater to local music-recording clients. But that vision grew considerably during the design process with the Walters-Storyk Design Group. The finished facility includes two studios; control room A centers around a Neve VR60 console and Genelec main monitors, and the attached large, live room (pictured) and drum booth feature Custom RPG diffusors. Studio B is a Pro Tools HD3/Genelec room. Redemption also offers a nice mic collection, including Neumann U87 and matched pairs of TLM 103 and SKM 184s, a wide range of outboard gear and a seven-piece TAYE Studio maple drum kit.



PHOTO: CHUCK BROCK

## RIOT ATLANTA

Pictured is one of three new 5.1-capable suites opened at RIOT Atlanta in May 2005 and designed by Bret Thoery of BOTO Design with acoustical engineering from Marshall Long Acoustics. Construction of the new studios was phased so that the new studios could be gradually installed while work continued in the facility's existing rooms. Major equipment includes a Fairlight DREAM Constellation, ADAM 5.1 monitoring, and a wide range of outboard gear from Empirical Labs, Great River, Avalon, Lexicon, Eventide and Kurzweil. RIOT Atlanta is a full-service audio facility, providing sound design, stereo and surround mixing, music and voice-over recording, ADR and electronic spot delivery.



PHOTO: LARRY SWIST

## RIGHT TRACK/SOUND ON SOUND D1 PRODUCTION ROOM

The merging of Right Track with Sound on Sound (New York City) was one of the biggest audio news stories of 2005. Larry Swist redesigned the newly formed Right Track/Sound on Sound's facility on West 38th Street in Manhattan for a December 2005 grand reopening. The studio was gutted and rebuilt as a Pro Tools HD4 Accel Room with Tannoy System 1200 main monitors and Tannoy PS350 subwoofer. Designed to be used for music production and overdubbing, the new Right Track/Sound on Sound Studio D1 has already hosted sessions with Mariah Carey, Maurice White, Nas and more.

For more studios that earned  
honorable mentions in the  
Class of 2006, visit  
[www.mixonline.com](http://www.mixonline.com) and click

